

# Thomas Conroy

AEA actor/musician

713-807-8456 (NYC)

tconroymusic@gmail.com

Ht. 5'10"

Wt. 172

Hair: Brown

Eyes: Hazel

Low Ab-High G



Upcoming: Macbeth (voice and speech coach and soundscape/music)

Perry-Mansfield, Steamboat Springs, CO

## Regional Theater/Stock/Dinner Theatre

End of the Rainbow - Anthony (April 2017)

Peter and the Starcatcher - Captain Scott (March 2017)

Precious Nonsense - Herbert Victor (Oct-Nov 2016)

Bernadette Peters concert - quartet singer

Romance, Romance - Alfred/Sam

Sugar Babies - Banjo Man, ensemble tapper

La Cage . . . - Odette, Francis & Jean-Michel u/s

Camelot - knight and Mordred u/s

Fiddler, Fair Lady, Peter Pan, Yankees - ensemble

Music Theatre of CT

Cider Mill Playhouse

Kitchen Theatre, Ithaca

Orpheum Theater, SF

DZ Theatricals, NJ

Flatrock Playhouse, NC

Westchester Broadway

Westchester Broadway

Maine State Music Theater

Dir. Kevin Connors

Dir. Norman Johnson

Dir. Sarah Lampert Hoover

Dir. Richard Jay-Alexander

Dir. William Donald

Dir. Michael Edwards

Dir. George Puella, Chor. Gary John La Rosa

Dir. Gary John La Rosa

Dirs. LaRosa, Abbott, Ivan

## New York Off Broadway and Showcases/Workshops

First Bridge - Howard (Jan/Feb 2017)

Brontosaurus - Nephew u/s; assistant to director

Little Shakespeare - Petruchio

Secrets Evry Smrt Trvlr Shld Know - Piano/Captain

Guys and Dolls - Sky

Much Ado About Nothing - Benedick

Antony and Cleopatra - Antony

T. Schreiber Studios

Circle Rep Lab

Sage Theatre, Raw Space

Ibis Theater, NYC

Gallery Players

Shakespeare Without Fear

“ “ “

Dir. Raquel Almazan

Dir. Carolann Page

Dir. Christopher Gladysz

Dir. Patrick Quinn

Dir. Roger Mahar

Dirs. Jack Cornwell and Jeffrey Hardy

## National Tours

Cabaret

Crazy for You

Kiss of the Spiderwoman

Grease, 1st National

Cliff

Wyatt; Lank and Fodor u/s (perf)

Fuentes; Gabriel u/s

Straight-A, Greaser; Sonny u/s

Dir./Chor. Tony Stevens

Dir./Chor. Deanna Dys

Dir. Clayton Phillips, Chor. Rob Ashford

Dir./Chor. Jeff Calhoun

## University Theatre

Into The Woods - Baker

Baby - Alan

Creation of the World & Other Business - God

San Francisco Conservatory of Music

Rice University

Youngstown State University

Dir. Heather Matthews

Dir. Nicole Rodin

Dir. Tania Pshniak

## Band Gigging

Reflexx (Duran Duran tribute band)

The Aqua Velva (B-52s tribute band)

Keys, Lead Vocal, Synth Prog.

Keys, Percussion, Back-up vocals

Continental Club, Houston + other & private

Continental Club, Houston + other & private

## Education

Acting/Voice & Speech/Movement & Dance

Terry Schreiber Studios, NYC (**current**)

Alan Gordon, NYC (**current**)

Royal National Theater, London

Prudence Holmes, NYC

Improbable Stage Workshops, NYC (**current**)

Steps, Broadway Dance Center, Alvin Ailey (**current**)

Music

Rice University, Houston: Doctorate in Music

Philosophy/Literature/Ancient Greek

St. John's College, Santa Fe: Masters in Liberal Arts

Acting, Scene Study with Terry Schreiber and with Peter Jensen

Acting, Meisner

Acting, Mask work, Voice and Speech; Elizabethan, Jacobean, & Restoration texts

Acting and Monologue Coaching

Movement, Improvisation; Stacy A Donovan, artistic director

Tap, Jazz, Ballet, Modern, Horton technique

San Francisco Conservatory of Music: Masters in Music

UC Berkeley: Ancient Greek

**Special Skills:** Music direction (resume available), improvisation, orchestration. Accompanist/vocal coach. Dual Citizenship: US & Ireland (EU passport).

Award winning Country-Western dancer: two-step, triple-two, west coast swing, east coast swing, lead or follow. Very good mover. Hosting/MC work.

Accordion—intermediate. Piano—advanced. Good ear for dialects/accents: Arabic and Irish—influenced by heritage, southern; standard British and Cockney.